

# ERICA HESS

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## EDUCATION

2018 **UNIVERSITY OF WISCONSIN-MADISON**  
MASTER OF FINE ARTS

2002 **UNIVERSITY OF WISCONSIN-MADISON**  
BACHELOR OF FINE ARTS

## EXHIBITIONS

### REGIONAL

2023 **CLEAN SWEEP** (SOLO, FORTHCOMING)  
AYLWARD GALLERY, MENASHA, WI

2022 **ROOM BY ROOM** (SOLO)  
TROUT MUSEUM OF ART/APPLETON, WI

**DIG**  
PARLOUR & RAMP GALLERY, CHICAGO, IL

2021 **VULNERABLE BODIES** (INVITED)  
JAMES WATROUS GALLERY  
AT THE GARVER FEED MILL, MADISON, WI

**RECIPROCITY** (JURIED)  
WOMANMADE GALLERY, CHICAGO, IL

2020 **CONNECTING DISTANCES** (INVITED)  
ROUNTREE GALLERY, PLATTEVILLE, WI

**OSSUARY**  
MILWAUKEE INSTITUTE OF ART & DESIGN,  
MILWAUKEE, WI

2019 **STUDYING HISTORY, DESIGNING THE FUTURE**  
PROMEGA ART SHOWCASE, FITCHBURG, WI

**LUCK OF THE DRAW** (JURIED)  
MADISON PUBLIC LIBRARY, MADISON, WI

2018 **CSART MADISON**  
ARTS + LITERATURE LABORATORY, MADISON, WI

**YOUR BODY PROTECTS YOU** (SOLO)  
RUTH DAVIS DESIGN GALLERY, MADISON, WI

2017 **MAKESHIFT FESTIVAL** (INVITED)  
OLBRICH PARK, MAD, ISON, WI

**MATERIAL MATTERS** (SOLO)  
COMMONWEALTH GALLERY, MADISON, WI

2016 **MUNICIPAL** (JURIED)  
MADISON MUNICIPAL BUILDING, MADISON, WI

**STASH** (SOLO)  
GELSY VERNA GALLERY, MADISON, WI

**YOU CAN'T TAKE IT WITH YOU**  
COMMONWEALTH GALLERY, MADISON, WI

**THE APARTMENT PROJECT** (INVITED)  
707 E. JOHNSON, MADISON, WI

**THREADS IMPACT 2016** (JURIED)  
NANCY NICHOLAS HALL, MADISON, WI

**GRADUATE SHOWCASE**  
RUTH DAVIS DESIGN GALLERY, MADISON, WI

2004 **CROSS POLLINATIONS**  
OVERTURE CENTER FOR THE ARTS, MADISON, WI

### NATIONAL

2018 **WIRES & WAVES**  
STRING ROOM GALLERY, WELLS COLLEGE,  
AURORA, NY (WITH H.R. BUECHLER)

2016 **STATE OF THE UNION** (JURIED)  
COLE ART CENTER,  
NACOGDOCHES, TX

### INTERNATIONAL

2018 **CONTEXTILE 2018 –**  
**CONTEMPORARY TEXTILE ART BIENNIAL**  
GUIMARÃES, PORTUGAL

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## CURATORIAL PROJECTS

- 2018 **ARSENAL**  
ARTS & LITERATURE LABORATORY, MADISON, WI
- 2017 **YOU CAN'T TAKE IT WITH YOU**  
COMMONWEALTH GALLERY, MADISON, WI
- 2016 **STASH**  
GELSY VERNA GALLERY, MADISON, WI

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## TEACHING

- FALL 2021 ART 106: THREE DIMENSIONAL DESIGN**  
LECTURER, ART - UNIVERSITY OF WISCONSIN, GREEN BAY
- SPRING 2020 ARTHIST 103: HISTORY OF THE VISUAL ARTS: ANCIENT TO MEDIEVAL**  
**ARTHIST 203: CONTEMPORARY ART**  
LECTURER, ART - UNIVERSITY OF WISCONSIN, GREEN BAY
- FALL 2019 ARTDES 225 ENTANGLEMENT SECTION 1**  
**ARTDES 225 ENTANGLEMENT SECTION 2**  
LECTURER, PENNY W. STAMPS SCHOOL OF ART & DESIGN, UNIVERSITY OF MICHIGAN - ANN ARBOR
- SPRING 2019 DS 101: INTRODUCTION TO TEXTILE DESIGN**  
**DS 527: GLOBAL ARTISANS**  
LECTURER, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- FALL 2018 ART 106: THREE DIMENSIONAL DESIGN**  
**ART 250: INTRODUCTION TO FIBERS/TEXTILES**  
**ART 355/453: INTERMEDIATE FIBERS/TEXTILES & ADVANCED FIBERS/TEXTILES**  
LECTURER, ART - UNIVERSITY OF WISCONSIN, GREEN BAY
- SPRING 2018 DS 154: PROCESSES FOR APPAREL DESIGN: CLOTHING CONSTRUCTION II**  
TEACHING ASSISTANT, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- FALL 2017 DS 153, FABRIC & APPAREL STRUCTURES**  
TEACHING ASSISTANT, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- SPRING 2017 DS 227, TEXTILE DESIGN: PRINTING & DYEING I**  
LECTURER, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- FALL 2016 DS 327, TEXTILE DESIGN: MANUAL AND COMPUTER GENERATED IMAGERY**  
LECTURER, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- 2012 SILKSCREEN: THE BASICS**  
POLKA PRESS, MADISON, WI

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## LECTURE/WORKSHOPS

- 2018 **CO-DESIGN: DRAWING ON THE BEST OF TWO WORLDS**  
THE SOCIAL FABRIC: DEEP LOCAL TO PAN GLOBAL, TEXTILE SOCIETY OF AMERICA SYMPOSIUM,  
VANCOUVER, BC, CANADA
- DESIGN COLLABORATION ACROSS TWO CONTINENTS**  
PANEL DISCUSSION, WITH JENNIFER ANGUS, JUDY FRATER, ZAKIYA KHATRI  
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2017 **WHAT'S UP: DESIGN AS A UNIVERSAL LANGUAGE**  
4W SUMMIT, TRANSFORMATIVE EDUCATION: EQUITY, SUSTAINABILITY, EMPOWERMENT  
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- LECTURE-UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI**  
ARTIST AS CURATOR, LAURIE BETH CLARK

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## HONORS & AWARDS

- 2018 **ALL CAMPUS EARLY EXCELLENCE IN TEACHING AWARD** - UNIVERSITY OF WISCONSIN GRADUATE SCHOOL  
**MENTORING UNDERGRADUATES IN RESEARCH, SCHOLARLY AND CREATIVE ACTIVITIES AWARD**  
UNIVERSITY OF WISCONSIN-MADISON
- 2017 **OUTSTANDING STUDENT AWARD** - SURFACE DESIGN ASSOCIATION  
**OUTSTANDING SERVICE LEARNING AWARD**  
WISCONSIN WITHOUT BORDERS, UW-MADISON MORGRIDGE CENTER FOR PUBLIC SERVICE  
**STAR AWARD** (CHRISTINE M. STEENBOCK FUND),  
SCHOOL OF HUMAN ECOLOGY, UW-MADISON  
**DESIGN STUDIES DEPARTMENT OF THE SCHOOL OF HUMAN ECOLOGY SCHOLARSHIP**
- 2016 **STAR AWARD** - (CHRISTINE M. STEENBOCK FUND), SCHOOL OF HUMAN ECOLOGY, UW-MADISON
- 2015 **CHANCELLOR'S FELLOW** - UNIVERSITY OF WISCONSIN-MADISON

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## PROFESSIONAL EXPERIENCE

- 2023 **CREATIVE SERVICES SUPERVISOR**  
PROASSURANCE, OKEMOS, MI
- 2020 **PROJECT MANAGER, GRAND CHALLENGE GRANT**  
SCHOOL OF EDUCATION, UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2019 **RESEARCH ASSISTANT, WEAVING LAB**  
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2017-2018 **GRADUATE ASSISTANT, GREAT LAKES FIBER NETWORK**  
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2017 **GRADUATE ASSISTANT, WEAVING LAB**  
WISCONSIN INSTITUTE FOR DISCOVERY, UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2015-2016 **RESEARCH ASSISTANT, HEALTH & WELL-BEING THROUGH DESIGN & MICROENTERPRISE**  
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2015-2016 **DESIGNLAB CONSULTANT**  
UNIVERSITY OF WISCONSIN-MADISON DESIGNLAB, MADISON, WI
- 2014 - **SENIOR DESIGNER**  
GREENLEAF MEDIA, MADISON, WI
- 2006-2014 **LEAD DESIGNER**  
GREENLEAF MEDIA, MADISON, WI
- 2004-2006 **DESIGNER**  
GREENLEAF MEDIA, MADISON, WI
- 2002 **PRINTING ASSISTANT**  
SILVER BUCKLE PRESS, MADISON, WI

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## RESIDENCIES / CONTINUED LEARNING

- 2021**     **ARTIST IN RESIDENCE,**  
TROUT MUSEUM OF ART, APPLETON, WI
- 2017**     **INTRODUCTION TO POWDER COATING,** ASHLEY BUCHANAN  
PENLAND SCHOOL OF CRAFTS, PENLAND, NC
- 2016**     **WELDING,** LAUREN MCADAMS SELDEN  
ARROWMONT SCHOOL OF ARTS & CRAFTS, GATLINBURG, TN
- 2014**     **BLOCKPRINTING,** HEATHER MOORE, SKINNY LAMINX  
ACE CAMP - JAIPUR, RJ, INDIA
- 2012**     **ENTREPRENEURIAL TRAINING PROGRAM,** SMALL BUSINESS DEVELOPMENT CENTER  
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2000**     **HYDRAULIC DIE FORMING FOR JEWELERS AND METALSMITHS,** SUSAN KINGSLEY  
HAYSTACK MOUNTAIN SCHOOL OF CRAFT, DEER ISLE, ME

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## REVIEWS & NOTES

- NATALIE YAHR, WITH POCKET-SIZED HELLO! LOOM, WEAVE GOT IT MADE, THE CAP TIMES, JANUARY 14, 2023
- HOLLY HENSCHEN, WEAVING WEAPONRY, **ISTHMUS**, JANUARY 11, 2018
- SARAH WITMAN, STANDOUT ART MOMENTS IN MADISON FROM 2016, **tone madison**, DECEMBER 21, 2016
- SARAH WITMAN & SCOTT GORDON, PODCAST: THE ART CATCH-UP, OCTOBER 2016, **tone madison**, OCTOBER 13, 2016
- WORK FEATURED IN THE BOOK, COLOR: MESSAGES AND MEANINGS, A PANTONE® COLOR RESOURCE,  
BY LEATRICE EISEMAN

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## ASSOCIATIONS

- COLLEGE ARTS ASSOCIATION
- TEXTILE SOCIETY OF AMERICA, BALTIMORE, MD
- SURFACE DESIGN ASSOCIATION, ALBUQUERQUE, NM
- INTERNATIONAL SCULPTURE CENTER, HAMILTON, NJ
- POLKA! PRESS, MADISON, WI

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## SKILLS

### FIGMA

**ADOBE CREATIVE SUITE:** ILLUSTRATOR, PHOTOSHOP, INDESIGN, BRIDGE

**TEXTILE & APPAREL SOFTWARE:** POINTCARRE, OPTITEX

**TEXTILE & SURFACE DESIGN:** DIGITAL & MANUAL PRINT DESIGN & REPEAT, DIGITAL TEXTILE PRINTING, GOUACHE PAINTING, COLOR THEORY, SCREEN PRINTING, NATURAL & CHEMICAL DYEING, DEVORE, DISCHARGE, FLOCKING, FELTING, EMBROIDERY, RESIST METHODS, SEWING

**WEAVING:** WEAVEPOINT, POINTCARRE, FLOOR AND DIGITAL LOOMS INCLUDING THREAD CONTROLLER I & II

**PRINTMAKING:** SILKSCREEN, PAPER AND FABRIC - REPEAT YARDAGE, LETTERPRESS: VANDERCOOK SP15, SHOWCARD SIGNPRESS

**3-D:** 3-D DESIGN FUNDAMENTALS, SPATIAL DESIGN, 3D MODELING, PHYSICAL PROTOTYPING

**DESIGN:** GRAPHIC DESIGN, IDENTITY, BRANDING, WEB DESIGN, WIREFRAMING, CREATIVE DEVELOPMENT, LEADERSHIP & ORGANIZATION, MARKETING & COMMUNICATION

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## TRAVEL

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**2019** NORWAY & DENMARK

Assisting with the development and implementation of the mobile Weaving Lab project for use in an international weaving lab project created by University of Wisconsin-Madison Professor Marianne Fairbanks.

**2017** GUJARAT, INDIA

As part of the Fall DS 327, Textile Design: Manual and Computer Generated Imagery course, I traveled to Bhuj, India and met with graduates of the Somaiya Kala Vidya artisan design education program along with Founder and Director Judy Frater. These designer/artisans were partnered with University of Wisconsin-Madison undergraduate students and together they worked on designing a collection of scarves. I traveled as a project liaison and facilitator.

INDIA & NEPAL

Working as a Research Assistant with the School of Human Ecology Health & Well-Being through Design & Microenterprise project, I traveled to India and Nepal to research microenterprise projects.

**2014** INDIA

**2009** COSTA RICA

**2004** NEW ZEALAND

AUSTRALIA

**1996** POLAND

THE NETHERLANDS